

Inherent



A SHORT FILM BY
KIMIA HENDI



Inherent

Production Type..... Short Film
Runtime..... 15 min
Genre..... Hybrid
Completion Date..... Nov, 2022
Production Budget..... 2000 USD
Language..... Persian/English Subtitles
Country of Origin..... Belgium/Iran
Country of Filming..... Iran
Format..... 16:9, 25fps, Sound Stereo
Rating..... G: General audiences

LOGLINE

Searching through the town looking for her mother's buried books, Kimia tries to tackle the fear she has inherited from her mother. In this journey, she needs to find herself through the mirrors of others.

SYNOPSIS

INHERENT is a 15 mins hybrid short film about a 28 years old Iranian girl, *Kimia*, who is searching for her mother's illegal books that were buried by her uncle 40 years ago in a distant meadow.

Based on real events.





DIRECTOR'S STATEMENT

Following the 1979 revolution in Iran, the country was shrouded in a climate of fear and uncertainty. Trust had been severely eroded and the new government conducted random house inspections, with individuals being incarcerated for political reasons. During this period, certain books were deemed illegal, and possession of such materials carried severe penalties. My mother, who was 12 years old at the time, took precautions to protect her books by wrapping them and having her brother bury them in a remote location. They never spoke of the matter again and did not retrieve the books. The experiences of that time weighed heavily on both my mother and her brother and were inadvertently passed down to the next generation.

I became aware of this story when I was 9 years old, and since then it has remained in the back of my mind. I have always felt that these books embody a part of both my mother and myself. In my view, our experiences, fears, hopes, and beliefs are shaped by our parents, often unconsciously. In this short film, I embark on a journey of self-discovery by exploring my mother's past in order to gain a deeper understanding of who I am as an individual.

Kimia Hendi

Writer/director



Kimia Hendi is an independent filmmaker with a passion for storytelling. Born and raised in Tehran, Iran, Kimia developed an early interest in film and storytelling. She attended Art university of Tehran where she studied Bachelor of Cinema, specialised in cinematography. She then completed her Masters of Film & TV at Victorian College of Arts in Melbourne, Australia where she won *Outstanding Achievement award* of 2018.

In 2020, Kimia decided to expand her knowledge on European filmmaking. She started a Master course at LUCA school of arts in Brussels , Belgium and graduated in June 2022 with her recent film *Inherent*.

Since 2015, Kimia has directed and produced four short films and a feature documentary, receiving recognition and awards from various film festivals around the world. Her short film *Passage* won the *Emerging Australian Director* award at MIFF 2019. The film went on to win several awards and was distributed in several countries. Kimia is currently developing her first feature film and is hoping to produce it next year.

Mohammad Hadadi

Director of Photography

Mohammad is a highly experienced Director of Photography (DOP) with a career spanning over 19 years in the film and television industry. He has worked on a wide range of projects, including feature films and documentaries. Mohammad has a strong understanding of visual storytelling and an ability to bring a unique and creative perspective to each project they work on. He has a reputation for being a collaborative and professional team player, with excellent technical skills in camera operation, lighting, and colour grading. Through his career Mohammad has won several prizes including best cinematography award at Verite Film Festival, Best cinematography award at CRONOGRAP film festival and many more.



ATA Mehrad

Editor



Ata is an independent filmmaker and film editor with a passion for visual storytelling. He has been making films for over 17 years and has gained his skills in all aspects of the film making process. Ata has written, directed, and produced several short films feature-length films and documentaries, many of which have been officially selected at festivals around the world. Ata is known for his unique and personal storytelling style, as well as his ability to bring a fresh and innovative approach to the editing process. His films have been praised for their emotional depth and strong performances. He is dedicated to the craft of film making and editing and continues to bring new perspective to the medium.

CAST

Kimia Hendi
Zahra Kazem
Mehdi Nadali
Homa Amiri

KEY CREW

Writer/director:

Kimia Hendi

Director of Photography:

Mohammad Hadadi

Editor:

Ata Mehrad

Sound designer:

Reza Heyday

Production Manager:

Ali Shahid



Contact

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Director

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